

EMINENCE DANCE COMPLEX HANDBOOK 2023-2024

Welcome to Eminence Dance Complex

1108 US Hwy 377, suite 168 Roanoke, Texas, 76262

OFFICE HOURS

Thursday-Saturday 10:00am-12:00pm Monday-Friday 3:00pm-9:00pm

Always available by email: info@eminencedancecomplex.com

Phone: 682-237-7959 (text/call)

On behalf of us, and the staff at Eminence Dance Complex, we want to welcome you to our studio and thank you for bringing your dancer to us! We are thrilled to be starting our 8th year at EDC and are grateful for you wanting to be a part of our family.

This handbook is a resource to help you and your dancer succeed at our dance complex. If something is not covered, or if you have any questions or concerns, please do not hesitate to ask. We are here first and foremost to help you and your dancer succeed and grow at our complex.

Sincerely,

Harry and Amy Feril

Owners of Eminence Dance Complex

www.eminencedancecomplex.com info@eminencedancecomplex.com

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A little about Eminence Dance Complex

Eminence Dance Complex is a dance studio in Roanoke/Trophy Club/Southlake/Argyle area that will offer dance instruction in every style to ages ranging from 2.5-adult.

Our Mission

Eminence is defined as a person with importance and influential qualities as well as recognized superiority.

This is exactly what we strive for at Eminence Dance Complex. Our mission is simply to be a studio of excellence. This is translated in our dancers, instructors, and families. We not only aim to create strong technical dancers, but beautiful, team leaders who are humble, captivating, and well-rounded entertainers. We push our dancers to achieve eminence and expect this in our instructors as well. Our team is there to push your dancer to the next level by offering classes from a diverse and prestigious staff teaching classes ages 2-Adult in all levels and styles. By being a part of our team, you can expect not only greatness but a staff full of genuine and sincere people willing and ready to change lives. We want your dancer to find not only their passion for dance at Eminence Dance Complex but acquire life skills to evolve them into beautiful dancers in and outside of the dance studio.

We look forward to watching your dancer grow at our studio of Excellence.

Class Descriptions

Acrobatic Arts/Tumbling- Students will learn the fundamentals in acrobatics and strengthening skills. Teacher is a certified acrobatics instructor. The program is based on safe and effective progressions with proven results in 5 divisions of AcroDance; flexibility, strength, balancing, limbering & tumbling. Simple, thoughtful, progressions take the beginner preschool level dancer from log rolls and summersaults to the advanced dancer tumbling effortlessly across the stage!

Ballet- Students will be placed in a level pre-Ballet 1 all the way through 1-6 at the beginning of the year. In each level they will learn the fundamentals of ballet, perfect their technique, and work on the French terminology of the classical art form.

Choreography/Improv- Students will learn how to create their own movement through improvisation and other creative movement exercises. Students will be able to create, perform, and teach their choreography. This class is perfect for the dancer who wants to teach and choreograph in the future. (Intermediate/Advanced dancers only)

Combo Classes- (45-minute classes, Ages 2.5-6.5) Children will learn the fundamentals of tap and ballet in these classes. They will acquire classroom etiquette, learn creative movement, and gain musicality and basic technique.

Company- Classes titled “Company” are designed for the dancer who wants to compete at a higher level, train as a member on our Company Team, and prepare for the 2016-2017 Competition Season. (Please note: Only Company dancers can sign up for these classes).

Stretching/Conditioning- Students will learn what it takes to dig deep and push themselves further than they have before in a workout/stretch session. This class is designed to use team building skills to push the class, along with the student in their personal physical health developing muscles, core strength & flexibility needed when dancing.

Contemporary/Lyrical - Lyrical dance is a combination of ballet & jazz dance techniques that uses theatrical movement to interpret music and express emotion. Contemporary dance is a style dance that combines elements of several dance genres including modern, jazz, lyrical & ballet.

Drill Team Prep- Students will prepare for Drill Team Auditions while gaining technique, skill, and motivation from past and current DCC/experts, choreographers, and judges for Drill Teams in the area.

Hip Hop- This class will be to upbeat popular clean music. Students will learn various styles including a mix of breaking; popping, locking, and other stylized jazz funk moves.

Jazz- Students will be trained in both technique and honing their skills while learning the true form of jazz. Dancers will perform to a variety of music including Pop, Broadway, and even Instrumental.

Leaps and Turns- Students here will learn the technique behind acquiring the skills needed to accomplish leaps and turns used in the dance world today.

Men's Class- Male students will learn the core leaps and turns they will be using in grande allegro variations. They will also be pushed outside their comfort zone with multiple types of push-ups, and core strengthening exercises. The focus of the class is to teach young men how to be lead males in the world of dance.

Modern- is a highly expressive style of dance that challenges the structured dance technique of classical ballet. The focus of modern dance is expression. Modern dance movements are considered freeform and fluid and are often inspired by other dance styles like African dance, ballet, and folk dance. Modern dance requires considerable core work and strength and is performed barefoot.

Musical Theatre/Voice- Students will dance to current and classic songs from Broadway and other musicals. They will not only learn about Broadway, but what it takes to perform at a 100% level, let loose, and become a whole new character each week. They will also learn and practice singing the Broadway tunes they are dancing to, when the class is designated with a voice title.

Pointe/Pre-Pointe- Students will learn how to safely execute steps on the boxes of their pointe shoes. While also developing their ballet technique throughout the class to help them properly accomplish the steps.

*Dancers will be recommended into pointe classes by teachers and will be required to take at least one ballet class (two suggested) during the week, with one being directly before the pointe class.

Tap -Students will be trained in the art of tap dancing, which is the movement of the metal taps under the shoe hitting the floor and creating various rhythms and sounds. Students will gain musicality, sense of rhythm, and technique all revolved around tapping.

Tuition Rates (Fall/Spring)

Tuition: Eminence Dance Complex uses a sliding scale to calculate tuition rates. Add up the amount of time per week of classes, then slide over and find the rate of tuition per month.

Hours/Week	\$/Month	Hours/Week	\$/Month
.5	\$60	4.5	\$238
.75	\$68	4.75	\$249.5
1	\$76	5	\$261
1.25	\$89.50	5.15	\$272.5
1.5	\$103	5.5	\$284
1.75	\$116.5	5.75	\$295.5
2	\$130	6	\$307
2.25	\$139.75	6.15	\$318.5
2.5	\$149.5	6.5	\$330
2.75	\$159.25	6.75	\$341.5
3	\$169	7	\$353
3.25	\$180.5	7.25	\$364.5
3.5	\$192	7.5	\$376
3.75	\$203.5	7.75	\$387.50
4	\$215	8	\$400
4.25	\$226.5	Family Max (2 kids)	\$500

Payment: Tuition is due by the 1st of each month, no later than the 5th. **ALL accounts must have a card on file that will be auto drafted between the 1st and the 5th of the month.** If you want to pay prior to the 1st it can be paid via cash, credit card, check or online through our Studio Director Software. After the 6th of the month, a **\$35 late fee** will be charged and enforced on all accounts past due. Late notices will be sent via email. Checks can be made out to: Eminence Dance Complex or EDC. Tuition is not pro-rated for absences. Dancers are encouraged to attend makeup classes for classes missed within the month their class was missed.

* If two students in a family exceed the maximum and are over \$500, the third student will then start over as a separate student, and their funds will be added to the \$500 max.

Additional Fees

Type of Fee	Dollar / Amount	Date Due
Registration	\$75.00/\$150.00 Family Max \$50 for existing students	Time of Registration

- The registration fee is due at registration time. Family max applies to siblings only
- The paid registration fee will reserve the dancers spot in the classes selected.
- All forms must be signed and returned to the office before the dancer begins their classes.

Babysitting

- \$1 a minute- fee starts (15 minutes past closing)

Costumes \$100 per costume

- Costume fee is due by **February 15th**. Costumes will be ordered for all dancers that sign up for recital. Once the costume is ordered there are no refunds. If the costume is ordered and the dancer decides to not participate in the recital there will still not be a refund. Costumes will include a personalized garment bag and the tights needed for their dance.

Recital Fee \$85 Family max: \$170

- Recital fee is non-refundable and due by **March 20th**. We assume that all dancers will participate in the recital. If the recital fee is paid and the dancer decides to not participate in the recital this money is not refunded. Please notify the director in writing that the dancer will not be participating in the recital.

Recital Video Fee \$30 per family due **April 1st**

Recital Dress Rehearsal: Thursday, May 30th & Friday, May 31st

Recital Dates: Saturday, June 1st & Sunday, June 2nd

EDC Calendar Dates

EDC reserves the right to change these dates if necessary. Please check the EDC website for up-to-date information.

We will have classes on teacher workdays!

August 21st - Kick off Week and Classes begin at EDC!

September 4th - Studio Closed for Labor Day

October 25th-31st - Dress Up Week

October 31st- 5:30pm early closure for Halloween

November 19th-26th -Studio Closed for Thanksgiving Break

December 14th-20th -Parent Observation Week

December 21st- January 9th Studio Closed for Holiday Break

January 10th - Classes Resume after Holiday Break

February 15th -Costume Fee is Due

March 11th-19th - Studio Closed for Spring Break

March 20th - Recital Fee is Due

March 29th-31st - Studio Closed for Easter Break

April 1st - Recital Media Fee is Due

May 11th-17th - Parent Observation Week

May 18th-24th - Recital Picture Opportunity Week

May 24th - Last Day Of Classes before Recital

May 30th-31st - Dress Rehearsal

June 1st & 2nd Recital

Class Schedules

For an up-to-date class schedule visit our website for more information.

Changes to Classes

A dancer may change classes depending on class size and availability. A dancer must request a class change with the director or instructor.

No changes to classes can be made after costumes have been purchased for the recital. If it becomes necessary, that a class change must be made then the dancer can purchase an additional costume for the class they are now attending. This must be approved by the director.

Withdrawal of all classes

A student wishing to withdraw from all their classes is considered to be leaving the studio. This type of withdrawal requires a 30-day written notice by email or to the office, and you are also **responsible for the 30-day tuition for that month**. A student not showing up for class does not constitute a withdrawal from the class or studio. The student is still responsible for tuition for that month.

If a dancer moves out of town and has purchased costumes, these costumes can be mailed to them when they arrive at the studio, if they desire. A shipping charge will be required to be paid by the dancer in order for EDC to ship them out.

Wait list of full classes

If a dancer desires to take a particular class and that class is full, the student will be placed on a wait list. It is at the studios discretion to fill classes. As soon as a spot becomes available in that class, the student will be notified, and they can then begin taking classes in that desired class and time slot.

Class Attire

Ballet: Pre-Ballet 1 through 1-6: Black leotard, pink tights, pink split sole ballet shoes, and hair secured neatly back in a bun. Students will be asked to watch class if they are not dressed properly.

Boys: White fitted t-shirt/tank top along with black fitted shorts, jazz pants or black tights. The white shirt must be tucked in and boys must wear white socks with black split sole ballet shoes.

Pre-Pointe & Pointe: Black leotard, pink tights, Pointe shoes, hair secured neatly back in a bun. Students may wear skirts.

*Ballet shoes and Pointe shoes must be sewn completely. Tights must be worn over the feet; no jewelry. Girls must wear a black sports bra if one is needed.

Acro: No midriffs or bare legs will be permitted in ACRO. All students must have tight fitting t-shirts or tank tops on, due to the teacher being able to spot them correctly. If wearing shorts, they must have tights on. Their hair must be tied back and out of their face. If students are not dressed correctly, they will be asked to sit and watch the class.

Combo/ All other classes: There are no other specific requirements for any other class. We just ask that every dancer wears appropriately clothing and wears tighter clothes that they can move easily and comfortably in. Tights and leotards with coverups over are preferred, but dancers can wear athletic clothing as well. Hair must be tied back and out of their face.

* Please feel free to ask any staff member on any question regarding specific class attire.

BOYS AT EDC!

We have a very strong Male program at EDC. Every class is co-ed and boys are more than welcome to join any class they are interested in. The only classes that are strictly for boys are the all boys hip hop class and the men's class. Not only do we pride ourselves on having a lot of male students, but we also are thankful to have a male owner and teacher. Mr. Harry is at the studio not only to teach the students but also to become a mentor to every boy student who walks through the doors. Dance taught by a male instructor helps the young men understand how to dance with masculinity and have respect towards others. We have had over 100 boys come through our studio doors to dance and we are thrilled to see our male program grow year by year at EDC and see bright futures ahead for every boy at Eminence Dance Complex. Please never hesitate to ask any specific questions regarding male students! We fully believe in the phrase BOYS DANCE TOO and want to make sure every male student here feels 100% comfortable and at home. We love that boys feel safe dancing at EDC and want to remind them that they can do anything they set their mind to!